

# JANA HAIMSOHN

*Solo performances in the United States, Canada and throughout Europe.  
Collaborative performances with jazz artists such as Don Cherry, Don Pullen,  
Mal Waldron, Ed Blackwell, Sirone, Fred Hopkins, Steve McCall and others.  
Work includes music, dance, singing, vocalizations, vocal rhythms,  
drumming, poetry, text, theater and performance.*

*All material is original, composed and improvised.*

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## **Training:**

**Film/Video:** Third World Newsreel Film/Video Production Workshop 2010  
Manhattan Neighborhood Network: Video & Editing 2006/2007  
**Vocal:** Atarah Hazzan, Ray Evans Harrell  
**Acting:** Herbert Berghof, HB Studios  
**Dance:**  
**Ballet:** American Ballet Theater, Joffrey, among others  
**Modern:** Merce Cunningham, Paul Sanasardo  
**Improvisation:** Daniel Nagrin  
**West African:** Youssef Koumbassa, Marie Basse, Malang Bayo, Amadou Bouly N'Diaye, Diarra, N'Deye Gueye, Babacar M'Baye, Djoniba Mouflet, Bernadine Jennings, Andarra Rahman  
**Haitian:** Jean Leon Destiné, Pat Hall Smith  
**Brazilian:** Ligia Baretto  
**Drumming:**  
**Djembe:** Epizo Bangoura, Ladjji Camara, Lansana Diabaté, Djoniba Mouflet  
**Sabar:** Cheikh M'Baye, Wali Rahman, Mar Gueye

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## **Grants and Fellowships Awarded:**

2005: New York Foundation for the Arts: Performance Art/ Multidisciplinary Work  
1989: New York Foundation for the Arts: Music Composition  
1982: Beard's Funds: Performance/Music  
1981: National Endowment for the Arts: Visual Arts Performance  
National Endowment for the Arts: Jazz Study  
Christophe de Menil: Performance  
1980: Foundation for Contemporary Art Performance  
National Endowment for the Arts: Choreography  
Creative Artists Public Service: Music Composition  
1976: Creative Artists Public Service: Mixed Media

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## **European Performances:**

1996: Word up Festival; Messpalast, Vienna, Austria (solo)  
1993: Muffathalle; Munich, Germany (solo)  
Podewil; Berlin (solo)  
1992: ORF/Austrian Television; Graz, Austria (with live solo performance & broadcast on Austrian television)  
Opening solo performance of Steirischer Herbst Festival; Graz, Austria

- 1991: Sprengel Museum; Hannover, Germany (solo)  
 Galerie Katrin Rabus; Radio Bremen & Dacapo; Bremen, Germany (solo)  
 Second International Women Composers Festival; Kassel, Germany (solo)
- 1989: Folkwang Museum; Essen, Germany (solo)  
 Die Werkstatt; Düsseldorf, Germany (solo)  
 AMPF International Symposium, Music & Body; Cloppenburg, Germany (solo)
- 1988: International Congress on Women in Music; Bremen, Germany (solo)  
 Kultur Zelt, (Kulturamp); Kassel, Germany (solo)  
 Club Voltaire, at Musikschule, Tübingen, Germany (solo)  
 Savoy; Braunschweig, Germany (solo)  
 School for New Dance Development; Amsterdam, Holland (solo)
- 1987: International Composers Festival; Unna, Germany (solo)  
 Köln Städtgarten Jazz Haus; Cologne, Germany (solo)  
 Het Apollohuis; Eindhoven, Holland (solo)  
 Ancienne Belgique; Brussels, Belgium (solo)  
 Internationales Musikfestival Lauschangriff 2, at Pavillon; Hannover, Germany (solo)  
 International Women Composers Festival; Kassel, Germany (solo)  
 Markthalle; Hamburg, Germany (solo)  
 Polaroid Hill, Shaffy Theater; Amsterdam, Holland (solo)
- 1984: Experimenterfield-Frauenmusik; Cologne, Germany (solo)  
 Planet Jazz Club; Brussels, Belgium (duo with Mal Waldron)  
 Klang-Aktionen, Theater Im Marstall; Munich, Germany (solo)
- 1983: Festival Andere Avant Garde; Linz, Austria (with Don Pullen, Steve McCall, Andy McCloud)  
 L'Alibi; Uzes, France (duo with Mal Waldron)  
 Bloom Di Do Jazz Club; Brussels, Belgium (duo with Mal Waldron)  
 Hot Brass Jazz Club; Aix En Provence, France (duo with Mal Waldron)  
 Komm & Forum Fur Aktuelle Kunst, Krinzinger Galerie; Innsbruck, Austria (duo with Don Pullen)  
 Künstlerhaus Bethanien; W. Berlin, Germany (duo with Don Pullen)  
 Performance-Woche; Hamburg, Germany (duo with Don Pullen)
- 1979: Festival d'Automne; Paris, France (3 evenings of duos with Don Cherry)  
 Amerika Haus; Munich, Germany (duo with Don Cherry)  
 Loft; Munich, Germany (2 duos with Don Cherry)  
 Holland Festival, Brakke Grond Theater; Amsterdam, Holland (with Harry DeWit)  
 Holland Festival, Groningen Museum; Groningen, Holland (with Harry DeWit)  
 Groningen Jazz Marathon; Groningen, Holland (with Harry DeWit)  
 Theater Festival; Munich, Germany (with Harry DeWit)  
 de Vleeshal; Middleburg, Holland (solo)  
 "Audio Scene"; sponsored by Modern Art Galerie, (Vienna), Lengelfeld, Austria (solo)  
 International Cultureel Centrum; Antwerp, Belgium (solo)  
 Raffinerie du Plan K; Brussels, Belgium (solo)  
 Kunstverein Köln; Cologne, Germany (solo)  
 Bonner Kunstverein; Bonn, Germany (solo)  
 Centre d'Art Contemporain at New Morning Jazz Club; Geneva, Switzerland (solo)  
 Werkstatt Odem; Hannover, Germany (solo)  
 Galerie Krinzinger; Innsbruck, Austria (solo)  
 Palazzo dei Diamanti; Ferrara, Italy (solo)  
 Galleria Fernando Pellegrino; Bologna, Italy (solo)  
 Städtische Galerie Im Lenbachhaus; Munich, Germany (solo and with tabla accompaniment)
- 1977: Internationaler Kunstmarkt; Cologne, Germany (solo)
- 1976: De Appel Gallery; Amsterdam, Holland (solo)  
 Louisiana Museum; Humlebaek, Denmark (solo)  
 Akademie der Künste; W. Berlin, Germany (solo)

## Performances in the U.S. and Canada:

- 2012: NYU Asian/Pacific/American Institute; (Welcome event performance for Roger Shimomura)
- 2006: Mabou Mines Resident Artist Program; NYC; solo performance
- 2005: Canal Park Restoration Celebration; NYC, (with Congolese & Native American drummers, singers, dancers)

- 2004: University of Kansas; Art Dept., Visiting Artist; Public Presentation/Performance  
Liberty Hall; Lawrence, Kansas; Performance honoring Roger Shimomura
- 1994: St. Vincent's, NYC (solo poetry & performance)
- 1993: 171 Cedar Arts Center; Corning, NY (solo)
- 1992: Randolph Street Gallery, Chicago (solo)  
P.S. 122; Artists at Work, NYC (solo)
- 1991: "Still Kicking"; The Kitchen's 20th anniversary performance, NYC (solo)\*  
Cleveland Public Theater Performance Art Festival; Cleveland, Ohio (solo)
- 1990: Helena Film Society; Helena, MT (duo with Don Pullen)  
Bayview Correctional Facility; NYC (solo)
- 1989: Cleveland Public Theater Performance Festival; Cleveland, Ohio (solo)  
New Music America/Miami Festival; Miami, Florida (duo with Don Pullen)
- 1988: Women in Theater Festival; Boston, MA (solo)
- 1985: Kool Jazz Festival; St. Peter's, NYC (duo with Mal Waldron)
- 1984: Roulette, NYC (duo with Mal Waldron)  
Artists Call Against U.S. Intervention in Central America; Taller Latino Americano; NYC (Tracey & Keith Pullen)
- 1983: St. Mark's Poetry Project; NYC (solo reading/performance)  
Art In The Anchorage; Creative Time; NYC (with Don Pullen, Andy McCloud, Victor Jones)
- 1982: Public Theater Shakespeare Festival, NYC (with Don Pullen, Ed Blackwell, Sirone)  
Les Evenements du Neuf; Montreal, Canada (with Don Pullen, Ed Blackwell, Sirone)  
The Kitchen; NYC (with Don Pullen, Ed Blackwell, Fred Hopkins)  
Biltmore Hotel Music Room, Los Angeles (with Mal Waldron, Ed Blackwell)  
80 Langton St.; San Francisco (duo with Mal Waldron)  
Nuclear Disarmament Benefit; St. Ann's Church; Brooklyn, NY (solo)\*  
Pyramid Club, Poetry & Performance Series; NYC (solo reading/performance)\*
- 1981: Whitney Museum of American Art, Downtown; NYC (duo with Mal Waldron)  
Franklin Furnace; NYC (duo with Ed Blackwell)  
Roulette; NYC (duo with Don Pullen)  
Walker Arts Center; Minneapolis, Minnesota (duo with Mal Waldron)  
Women's House of Detention; Riker's Island, NYC (solo)  
Experimental Intermedia Foundation; NYC (solo)
- 1980: Parachute Performance Festival; Montreal, Canada (solo)  
Mercy College, Dobbs Ferry, NY (solo)
- 1977: Samaya Foundation, NYC; Benefit for Kalu Rinpoche; sang with Don Cherry
- 1976: Whitney Museum of American Art; NYC (with Antonio Zepeda on Mayan Indian drums)  
Loft Performances; NYC (with Antonio Zepeda)
- 1972: NYC; appeared with Daniel Nagrin's dance company The Work Group  
Johnson State College; Artists in Residence with Daniel Nagrin's Work Group

### **Collective Art Events (Organized by Jean Dupuy)\*:**

*From 1974 to 1978, Jana Haimsohn's work was included in numerous collective art events organized and curated by Jean Dupuy in New York City: performances, videotapes, drawing and installation shows and books. Performances were at The Kitchen, Judson Church, P.S. 1 and Grommets Art Theater. Videos were shown at the Museum of Modern Art, The Kitchen, Anthology Film Archives, on Manhattan Cable T.V., (among others), and have been purchased by various museums and art institutions in the U.S., Canada and Europe. This work has been documented and texts of Jana's work are published in the book, Collective Consciousness - Art Performances in the 70s, Performing Arts Journal Publications, Edited by Jean Dupuy.*

- 1977: "Akalala"; 'Chant Acapella'; Judson Church, NYC \*  
"Boots Diminished": '13 x 33'; 112 Greene St. Gallery, NYC \*  
"Trapeze"; 'Artist's Propaganda IV'  
"White Ladder"; Artist's Propaganda III'; (videotape) \*  
"I Ain't Listen"; Artist's Propaganda II'; showings NYC & Paris \*  
"Stair-Vault"; 'Grommets III'; Grommets Art Theatre, NYC \*
- 1976: "I'm Good"; video for Manhattan Cable Television, NYC \*  
"Reverse Up-Down"; 'Grommets'; performance at Grommets Art Theater, NYC \*  
Drawings in 'Front Back', group drawing show, Ellen Sragow Gallery, NYC \*  
"Mill-It"; '3 Evenings on a Revolving Stage'; Judson Church, NYC \*

- 1975: "About Tart"; 'About 405 E. 13th St. - A Contradiction'; group installation, NYC  
'Public Music Series': Artist's Space, NYC  
1974: "And 3"; 'Soup and Tart'; The Kitchen, NYC; performances by selected artists \*
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## **Published Works:**

### **Poetry:**

"Neuland", Annual Book of New Music, Germany (1984)

### **Music/Vocal/Language Scores:**

"Scores - An Anthology of New Music" by Roger Johnson; MacMillan Press; NY 1981

### **Books:**

"Collective Consciousness Art Performances in the Seventies"; Edited by Jean Dupuy  
Performing Arts Journal Publications, NYC (pgs. 26, 37, 51, 60, 66, 128, 146/177-180/32, 48, 140)

### **Albums:**

"Airwaves - An Anthology of Artists' Aural Work"; One Ten Records; NYC, 1977

(album cover: photo of Jana's Ocean Installation: Land Legs)

"Vor der Flut", Eigelstein Musikproduktion; Köln, Germany, 1984

### **Vocal Sound & Voices for Films:**

Films by Pooh Kaye, including "The Painted Princess"

### **Vocal Sound Accompaniment for Dance:**

Pooh Kaye & Company; Dancespace; NYC (1982)

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## **Teaching Experience: Workshop/Lecture Demonstrations:**

- 2010: Brooklyn College, NY; Performance and Media Studies, Performance Workshop  
2006: NYFA Artist Exchange collaborative workshop; August Aichhorn Center, NYC  
NYFA Artist Exchange collaborative workshop; City As School; NYC  
2004: University of Kansas; Dance Dept.; Sound and Movement Master Class for Dance Improvisation Class  
2004: University of Kansas; Art Dept., Visiting Artist; Performance Art Workshop and graduate student critiques  
1992: Northwestern University; Evanston, IL  
1992: Columbia College; Chicago, IL School of the Art Institute of Chicago  
1972-1990: Voice, movement, language, performance workshops for adults and children; U.S. and Europe
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## **Conferences:**

New Literacies Conference, University of Kansas: Writing, Teaching, Performing America; (poetry performance/panel chair);  
"In The Language of Defiance, In The Language of Justice, In The Language of Conscience", Jana Haimsohn and Dr. Michael  
Yellow Bird

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## **Radio Interviews and Broadcasts:**

- 1991: Radio Bremen, Germany  
1984-1987: WDR (German Radio)  
1982: KPFK & KCRW; Los Angeles

1979: VARA Radio; Holland  
National Radio & Phantom Radio; Brussels, Belgium  
Voice of America; Vienna, Austria  
France Culture Radio; Paris, France (2x)  
1977: WBAI Radio NYC; Sang with Don Cherry and Alan Ginsberg

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## Television Broadcasts

1996: Austrian Television  
1992: ORF, Austrian Television Manhattan Cable Television (3x)  
1988: Brookline Cable; Brookline, MA  
1983-1988: WDR (German TV) (4x)  
1983: Austrian Television

**Recording Session:** Jana with Don Cherry and Olu Dara; produced by New Wilderness Foundation, NYC 1978

**Films & Videos (In process):** I Fram Haiti (Haitians in NY & Haiti since Jan. 2010 earthquake (in process)  
Sign (language of the deaf) (16mm)  
Good Night, Sleep Tight (Homeless in NYC)  
Yellow Bird Indian Dancers at the Museum of the American Indian, NYC  
Capoeira, Washington Sq. Park , NYC

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## Unpublished Book Manuscripts:

**1970 - Present:** Original poems  
Stories  
Songs  
Scores  
Performance texts

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