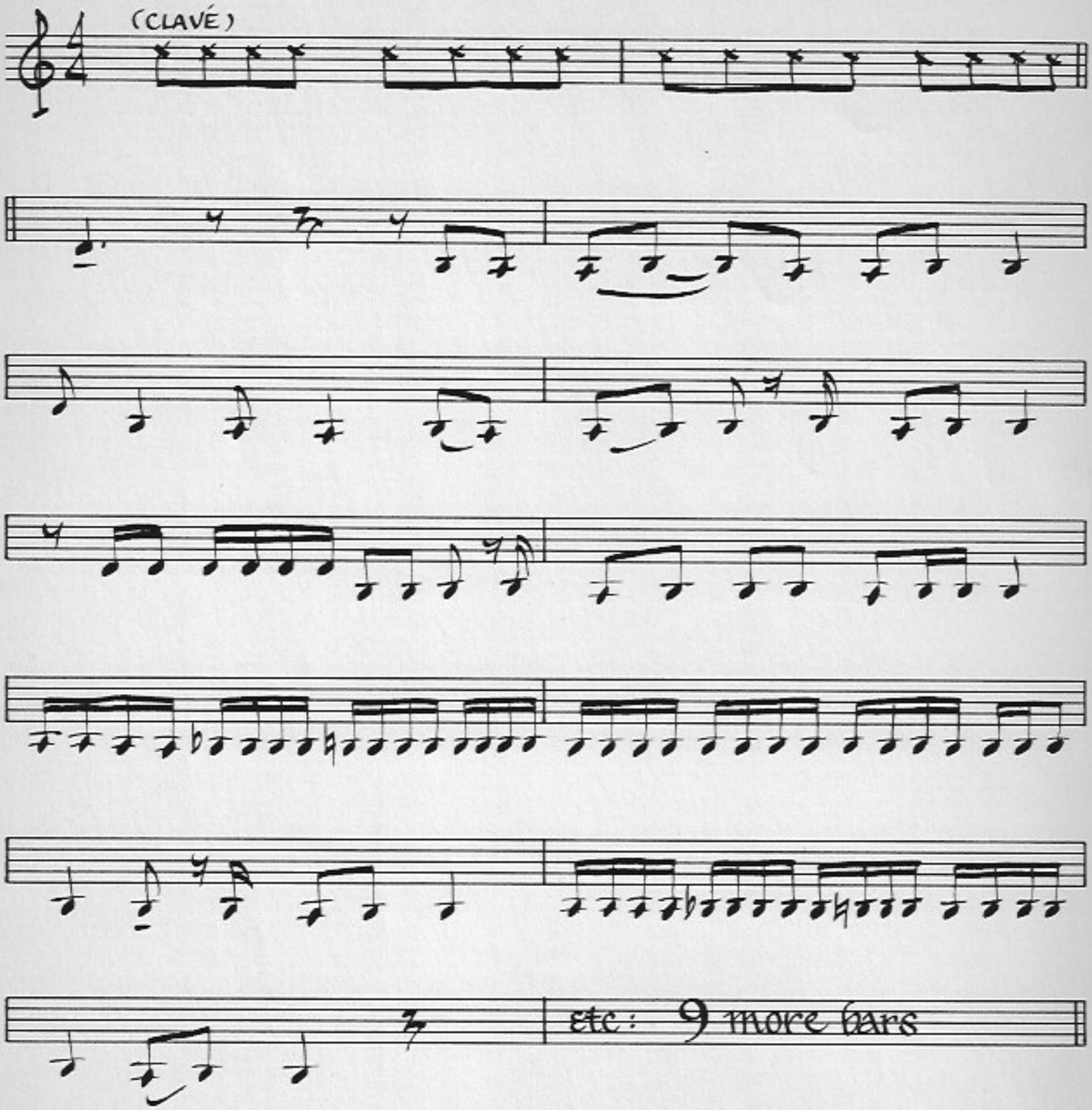
CLAVÉS PLAY 8th NOTES THROUGHOUT

JANA HAIMSOHN

PENTATONIC IMPROVISATION IN 2 KEYS

(SKETCH)

MODERATO



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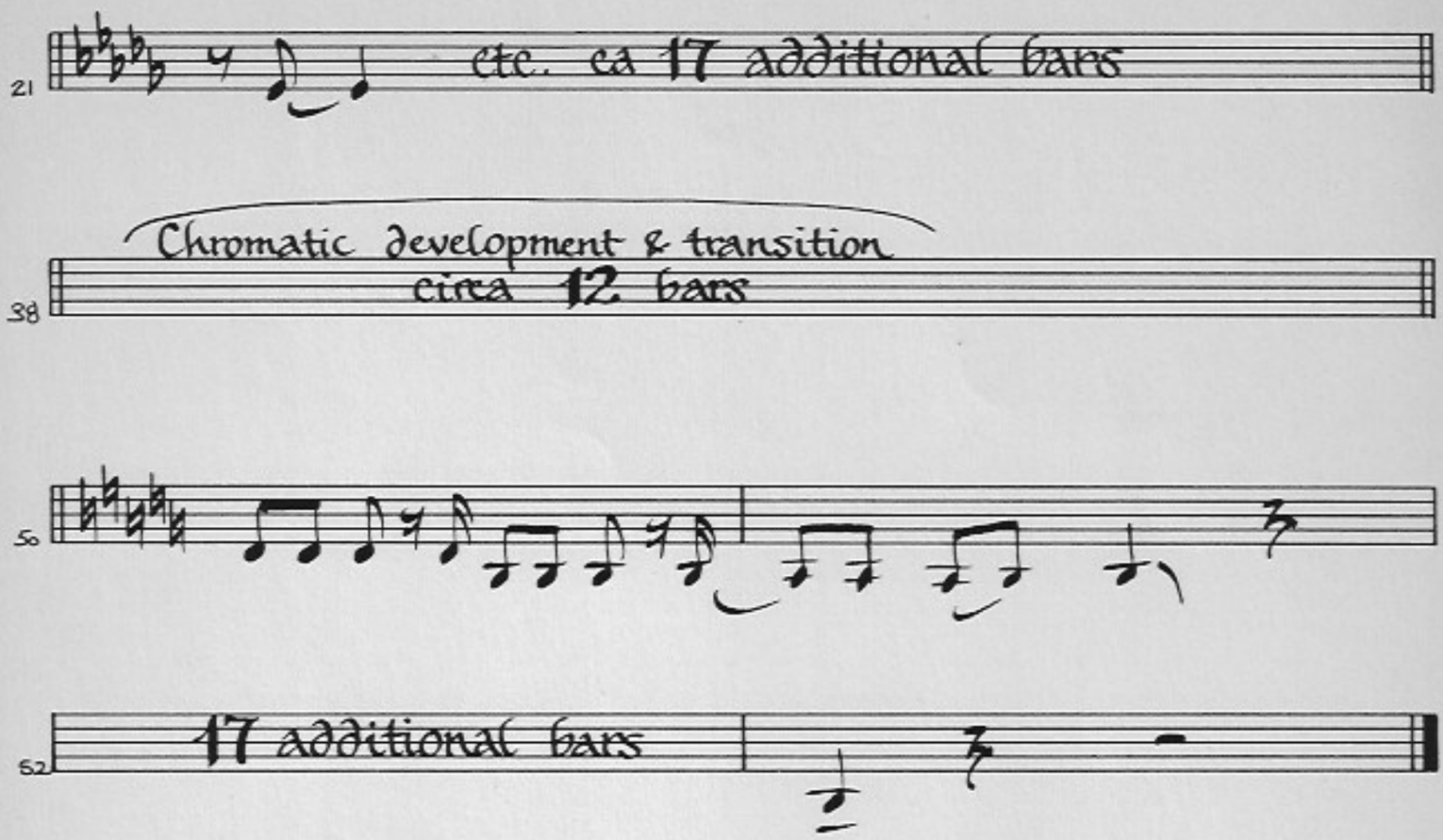
21
etc. ca 17 additional bars
Chromatic development & transition
circa 12 bars
38
50
17 additional bars
62