

The Hormonal Blues

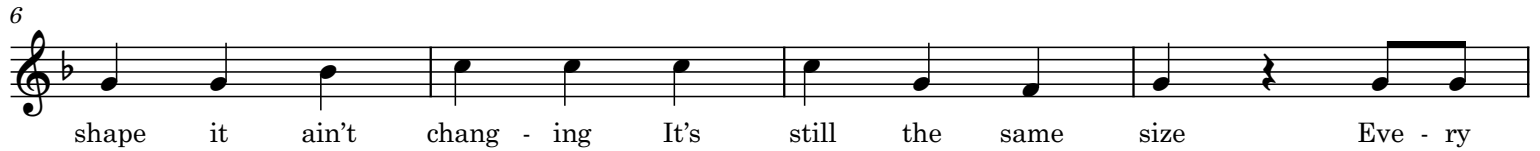
Jana Haimsohn

♩ = 150



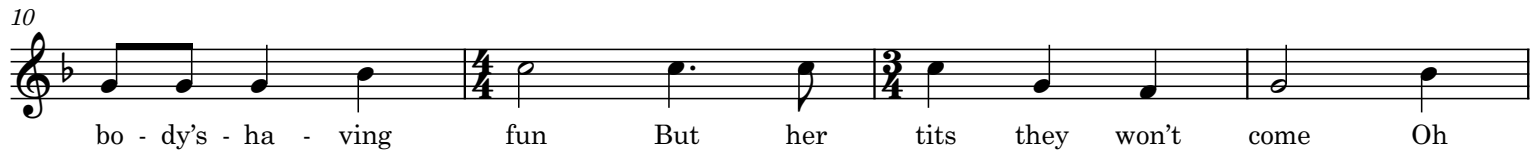
Lit - tle girl she grows ol - der Starts fee - ling_ de - si - re But her

6



shape it ain't chang - ing It's still the same size Eve - ry

10



bo - dy's - ha - ving fun But her tits they won't come Oh

14



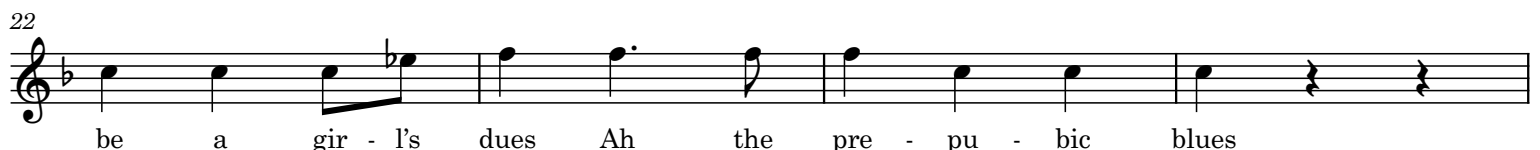
what can she do She's got the pre - pu - bic blues Oh_ the

18



pre - pu - bic blues_ It ain't what she'd choose Seems to

22



be a gir - l's dues Ah the pre - pu - bic blues

26



Come once a month The la - dy's in a funk She's

30



fee - ling so e - vil_ It's just un be - liev - a - ble She

The Hormonal Blues

34

don't know what to do She's got the pre - men - strual blues Oh the

38

pre - men - strual blues _____ It ain't what she choose Seems to

42

be a wo - man's dues Ah the pre - men - strual blues The

46

la - dy gets preg - nant Ba - by grow - ing in - side Her

50

hor - mones do a turn a - round And her mood takes a dive Can't

54

seem to ex - plain it But she feels it straight through Her

58

bo - dy is ra - ging _____ She's got the hor - mo - nal blues Oh the

62

hor - mo - nal blues _____ it ain't what she'd choose Seems to

66

be a wo - man's dues Ah the hor - mo - nal blues In

70
nine months comes a ba - by And they se - ver_ the cord Her

74
sys - tem goes cra - zy And it can't be ig - nored

78
Ain't that she's crab - by This thing is true The

82
wo - man's got prob - lems She's got the post - par - tum blues Oh the

86
post - par - tum blues_____ It ain't what she'd choose Seems to

90
be a wo - man's dues Ah the post - par - tum blues

94
Come fif - ty some - thing Her heart takes to thum - ping Boobs

98
drop - ping Mind slum - ping Hot flash - es keep com - ing The

102
wom - an's so con - fused She's got the me - no - pau - sal blues Oh the

106

me - no - pau - sal blues It ain't what she'd choose Seems to

110

be a wo - man's dues Oh the me - no - pau - sal blues The

114

la - dy goes through life She gets old and dies Her

118

at - ti - tude's un - der Six feet to be pre - cise And not a hor - mone sur - vives The

124

wo - man's got trou - ble___ The la - dy___ is through

128

Hear what I tell you She's got the post mor - tem blues Oh the

132

post - mor - tem blues___ It ain't what she'd choose Seems to

136

be li - ving's___ dues Oh the post mor - tem blues