

FEBRUARY 7, 1984

Performers Against Intervention

By Sally Banes

ARTISTS CALL AGAINST U. S. INTERVENTION IN CENTRAL AMERICA PERFORMANCE FESTIVAL. Taller Latinoamericano, 19 West 21st Street, 255-7155 (January 21 and 22).

Of the performances, I was particularly moved by Jana Haimsohn, whose sputter of vocalization and convulsive gestures metamorphosed from images of animal sounds to speaking in tongues to a state of possession by the soul of a baby shot, along with other children and women, by soldiers. Haimsohn's control in rendering utter loss of control was impressive.